

Religion and the Senses

After having been disregarded in favour of doctrines and dogmas for a long time, the **sensory dimension** of religions has recently attracted a large scholarly attention in religious studies.

In tune with the surrounding academic landscape, the **Käte Hamburger Kolleg** *Dynamics in the History of Religions between Asia and Europe*, funded by the German Ministry of Education and Research, has devoted the **academic year 2015-2016** to the scrutiny of the role of the theme “senses” from the perspective of interreligious, intrareligious and intersocietal contact.

The conference on *Religion and the Senses* shall summarize the main results of this work. Through keynote talks, inputs and short statement given by guests, current and former fellows, the conference shall, on the one hand, look at the theme “senses” in moments of contact and, an the other hand, reflect on the role of this theme within religions East and West. Given the thematic complexity and analytical challenges hidden behind the key-word “senses”, talks, inputs and statements will focalize on four fields: the role of senses in

(a) notions,

(b) doctrines,

(c) ritual

(d) media of religions.

The conference brings together former with current visiting research fellows, the members of the board, and the KHK postdoctoral researchers

Wednesday, 7<sup>th</sup> September

17:00 – 17:15	<b>WELCOME ADDRESS</b> Volkhard Krech (KHK Bochum)
17:15 – 17:30	<b>INTRODUCTION</b> Alexandra Cuffel (KHK Bochum)
17:30 – 19:30	<b>OPENING KEYNOTE</b> Chair: Volkhard Krech (KHK Bochum)
	<b>Olfaction and Other Senses in Chinese Culture: A Comparative Analysis</b> Paolo Santangelo (Roma)
19:30	<b>Dinner Reception</b> Fellow Lounge CERES Palais

Thursday, 8<sup>th</sup> September

10:00 – 10:45	<b>PANEL I</b> <b>Doctrines and the Senses</b> Chair: Marion Eggert (KHK Bochum)
	<i>The Dilemma of Looking at the Female Body: A Case in the Dialogue of Christian and Zoroastrian Theologians in Early Islamic Period</i> Kianoosh Rezania (KHK Bochum)
	<i>The Control of Senses in Korean Confucianism</i> Vladimir Glomb (Bochum)
10:45 – 11:00	Coffee Break
11:00 – 12:00	<b>STATEMENTS &amp; DISCUSSION</b>
	<i>Statement I</i> Stephen Eskildsen (Chattanooga, TN)
	<i>Statement II</i> Giovanni Tarantino (Perth)
12:00 – 12:15	Photo Shooting
12:15 – 14:00	Lunch

14:00 – 14:45	<b>PANEL II</b> <b>Notion and the Senses</b> Chair: Reinhold Glei (KHK Bochum)
	<i>What did the Archons See? Sight and the Art of Memory in Manichaeian Cosmology</i> Eduard Iricinschi (KHK Bochum)
	<i>Observing God: Dawarān and Empiricism in Post-Classical Islamic Juridical Dialectic</i> Walter Young (Bochum & Oxford)
14:45 – 15:00	Coffee Break

15:00 – 16:00	<b>STATEMENTS &amp; DISCUSSION</b>
	<i>Statement I</i> Stephen Berkwitz (Springfield, MO)
	<i>Statement II</i> Götz König (Berlin)
16:00 – 16:30	Coffee Break

16:30 – 17:30	<b>PANEL III</b> <b>Ritual and the Senses</b> Chair: Alexandra Cuffel (KHK Bochum)
	<i>The Ceremony for Imbibing the Siddhis, with Particular Reference to Examples from Nyang-ral Nyima urzer's (nyang ral nyi ma 'od zer)bKa' brgyad bde gshegs 'dus pa</i> Cathy Cantwell (Bochum/Oxford)
	<i>From Present Beirut to Late Antiquity and Back: Ritual Listening in the Islamic Context</i> Ines Weinrich (Bochum/Heidelberg)
	<i>The Syntactic Roles of Touch in Shared Festivals in Kerala</i> Ophira Gamliel (Bochum)

17:30 – 17:45	Coffee Break
17:45 – 18:45	<b>STATEMENTS &amp; DISCUSSION</b>

	<i>Statement I</i> Henrik Hjort Sørensen (København)
	<i>Statement II</i> Licia Di Giacinto (KHK Bochum)
19:30	Dinner

Friday, 9<sup>th</sup> September

09:00 – 09:45	<b>PANEL IV</b> <b>Media and the Senses</b> Chair: Tim Karis (KHK Bochum)
	<i>The Sense of Touching Scriptures</i> James Watts (Bochum/Syracuse, NY)
	<i>The Visualization of the Dharma: New Perspectives of the Origin and the Meaning of the Jina Image and the Beginning of Jain Image Worshipping</i> Patrick Krüger (Bochum)
09:45 – 10:00	Coffee Break
10:00 – 11:00	<b>STATEMENTS &amp; DISCUSSION</b>
	<i>Statement I</i> Florence Galmiche (Paris)
	<i>Statement II</i> Giulia Evolvi (KHK Bochum)
11:00 – 11:30	Coffee Break
11:30 – 12:30	<b>CLOSING KEYNOTE</b> Chair: Carmen Meinert (KHK Bochum)
	<b>The Aroma of Righteousness: Scent and Seduction in Rabbinic Life and Literature</b> Deborah Green (Eugene, OR)
12:30 – 14:30	Lunch
14:30 – 16:00	<b>FINAL DISCUSSION</b>

## Conception

### Käte Hamburger Kolleg

*Dynamics in the History of Religions between Asia and Europe*  
Ruhr-Universität Bochum  
Center for Religious Studies (CERES)

### Dr. Licia Di Giacinto

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## Organisation

### Alexandra Redel

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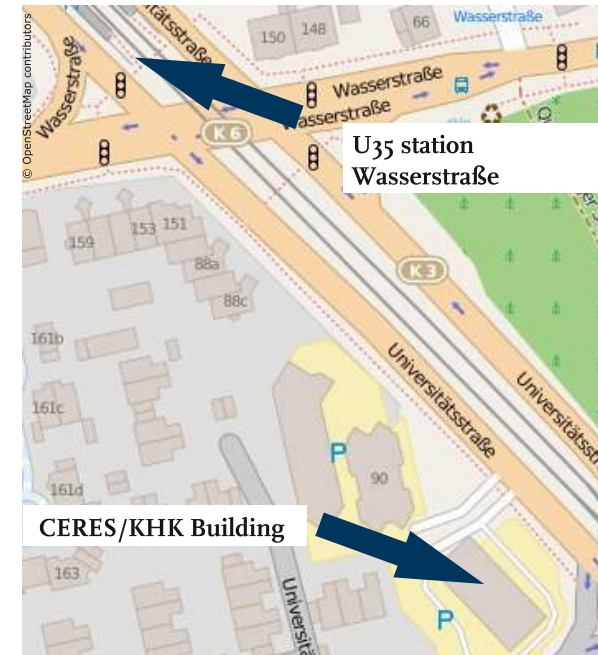
## Venue

### Public Transportation

Take the U35 CampusLinie towards *Hustadt* from the center of Bochum or Hauptbahnhof (central station) and get off at the station *Wasserstraße*. Or take the same line from station Ruhr-Universität Bochum towards Herne and get off at the station *Wasserstraße*.

From there turn right and cross the street, then left, cross the crossroads passing by the copy shop at the corner and continue for approx. 200 metres until you reach Universitätsstraße 90a.

The conference takes place in the 4<sup>th</sup> floor in room 4.13 (conference room *Ruhrpott*)



RUB

## Käte Hamburger Kolleg Bochum

The **Käte Hamburger Kolleg** *Dynamics in the History of Religions between Asia and Europe* is the largest research project of the Center for Religious Studies (CERES) at the Ruhr-Universität Bochum.



Fundamental results of the research of the Käte Hamburger Kolleg are published in English in the series *Dynamics in the History of Religion* by Brill publishers.

As a project of the **Käte Hamburger Kolleg** the online journal *Entangled Religions* was launched in autumn 2014. It is peer-reviewed, open access, and offers publication free of charge: Visit the journal at

[www.er.ceres.rub.de](http://www.er.ceres.rub.de)

Other research projects within CERES include the EU-funded *Iconic Religion* (IcoRel, until August 2016) which focuses on how imaginaries of religious encounters structure urban space. As a off-spring of the research-work of the Käte Hamburger Kolleg the project *JewsEast* has been awarded a Consolidator Grant by the European Research Council. Starting from the rise of Islam, it examines pre-modern Jewish-Christian relations and imaginings of one another beyond the confines of Europe and Byzantium.

RUHR-UNIVERSITÄT BOCHUM

# Religion and the Senses

7 - 9 September 2016

CERES - Conference Room *Ruhrpott*

