tion	Building on the discussion initiated last year on the dimensions »experience« and »materiality« the annual conference 2011 »Modes and Modals of Religious	11.00 h 11.30 h	Coffee Break Religious Attractors and Qur'anic Cosmology, Damien Janos, Islamic Studies, Göttingen, Germany	12.00 h	Islamic Law and Arab Societies Today. A Matter of Religious or Political Attraction?, Bernard Botiveau, Political Studies of Modern Arab and Islamic Societies, Aix-en-Provence, France
, Attraction	Attraction« of the Bochum Käte Hamburger Kolleg will concentrate on »knowledge« and »action«. The discussion will revolve around the modalities of the	12.15 h	When Someone Else Reads Your Mail: Competing Biblical Exegeses in Thirteenth-Century France, Elisabeth Hollender, Jewish Studies, Bochum, Germany	12.45 h 14.30 h	Lunch Wrathful Enlightenment: The Cult of Mahākāla in the Himalayas,
gious	processes of emergence, densification and dissolution of religious epistemologies and ethics, notably in inter-	13.00 h 14.15 h	Lunch SECTION I: ATTRACTIONS OF KNOWLEDGE.		Georgios Halkias, Central Asian Studies, Bochum, Germany
Reliç	religious contact. Of particular interest are, first, the dynamics of encoding knowledge in religious terms and	44.00 h	RELIGIOUS EPISTEMOLOGY (Continua) (Chair: Knut Martin Stünkel, Philosophy, Bochum, Germany)	15.15 h 16.00 h	Plenary Discussion of Section II Coffee Break
Models of Religious	its specific inner logic, and, second, the cross-over of action and orientation knowledge and, consequently, the	14.30 h	Absence of Origin: Mythological Attraction in Japan, Jun'ichi Isomae, Japanese Studies / Religious Studies, Kyoto, Japan	16.30 h	Visit of the »Situation Kunst« Art Collection (with works by Maria Nordman, David Rabinowitch, Richard Serra a.o.)
d Mod	factors of tension between religiously based and empiric- pragmatic techniques of establishing truth and reality. In this context, we will also study the specific forces of	15.15 h	The Revival of an Old Attractor: the Buddhists and the Five Agents Framework, Licia Di Giacinto, Sinology, Bochum, Germany	18.45 h	Departure for Dinner
sand	»attraction« and »repulsion« of actions of intra-religious and inter-religious delimitation and self-definition, which	16.00 h 16.30 h	Coffee Break »Major Religious Traditions« versus Items of		Thursday, 28 July 2011
Modes	are of key significance for the establishment of a religiously encoded ethos and its dogmatic enshrinement as well as for its epistemological integration.		Knowledge: Late Choson Literati's Involvement with Western Learning, Marion Eggert / Andreas Müller-Lee, Korean Studies, Bochum, Germany	09.00 h	SECTION III: ETHICAL ATTRACTORS. MODELS OF RELIGIOUSLY ENCODED ACTION
	Monday, 25 July 2011	17.15 h	»The Repulsive Attraction of the 'Baekbaek' Religion.« The Religious Classificatory System and the Danger of its Excluded Other in Colonial Korea, Sukman Jang, Religious Studies, Seoul, Korea	09.15 h	(Chair: Heinz Georg Held, Cultural Studies, Pavia, Italy) Modes and Models of Religious Attraction in the Jaina Tradition, Peter Flügel, Jaina Studies, London, Great Britain
	Location: SH, Room 187, Ruhr-Universität	18.00 h	Plenary Discussion of Section I	10.00 h	Attractivity of »Torah« in Judaism during the Achaemenid Period,
.00 h	Conference Reception	18.45 h	Departure for Dinner		Markus Zehnder, Old Testament Studies, Kristiansand, Norway
Lo	ocation: Musisches Zentrum, Ruhr-Universität		Wednesday, 27 July 2011	10.45 h	Coffee Break
.30 h	Über Gang Arten Bildung. Szenische Lesung von Heinz Georg Held mit Nadja Robiné und Marco Massafra (in German, texts available in English on request)	09.00 h	SECTION II: ATTRACTIVE PRACTICE.	11.15 h	The Theosophical Society and the Question of Gender: Female Leaders and Religious Authority in Theosophy, Isaac Lubelsky, Asian Studies / Comparative Religion, Tel Aviv, Israel
.00 h	Dinner Tuesday, 26 July 2011		ORIENTATION AND ACTION KNOWLEDGE IN THE RELIGIOUS FIELD (Chair: Marion Steinicke, Religious Studies, Bochum, Germany)	12.00 h	Theology of Interruption, Laurie Zoloth, Medical Humanities & Bioethics and Religion, Chicago (IL), USA
	Location: Situation Kunst, Bochum Weitmar	09.15 h	Cultural Interchange in Babylonian Magic of Late Antiquity,	12.45 h	Lunch
.00 h	Welcome Address Marion Steinicke, Religious Studies, Bochum, Germany	10.00 h	Christa Müller-Kessler, Semitic Studies, Jena, Germany Religious Devotion or Political Propaganda: Coins and Reliefs of the Sasanian Kings of Iran,	14.30 h	The Wrath of God: Human Crime and Divine Punishment as the Basis of Religious Devotion, Angelos Chaniotis, Ancient History and Classics, Princeton (NJ), USA
.15 h	SECTION I: ATTRACTIONS OF KNOWLEDGE. RELIGIOUS EPISTEMOLOGY (Chair: Gesche Linde, Protestant Theology, Frankfurt a.M.,	10.45 h	Vesta Sarkhosh Curtis, Iranian Numismatics, London, Great Britain Coffee Break	15.15 h 16.00 h	Plenary Discussion of Section III Coffee Break
.30 h	Germany) Introduction, Volkhard Krech, Religious Studies, Bochum, Germany	11.15 h	Mirror Images, Magnetic Forces: Messiah / Anti- Messiah in Early Medieval Jewish, Christian and	16.45 h	Summary Volkhard Krech, Religious Studies, Bochum, Germany
.15 h	Politics, Religion, and the Rise and Fall of Cuneiform Hermeneutics in 1 st Millennium BCE Mesopotamia, Eckart Frahm, Assyriology, New Haven (CT), USA		Muslim Thought, Alexandra Cuffel, Medieval History, Trenton (NJ), USA / Bochum, Germany	17.15 h 18.00 h	Final Discussion End of the Conference

17.00 h

18.30 h

20.00 h

09.00 h

09.15 h

09.30 h

10.15 h

CONFERENCE ORGANISATION

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REGISTRATION

Please register in writing to attraction-khk@ruhr-unibochum.de. Your registration will be confirmed and then becomes binding.

The deadline for registration is 7 July 2011.

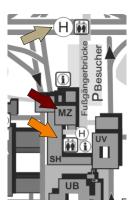
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LOCATIONS

25 July 2011: Studierendenhaus (SH, Room 187) Ruhr Universität Bochum Universitätsstraße 150 D - 44801 Bochum

Musisches Zentrum Ruhr-Universität Bochum Universitätsstraße 150 D - 44801 Bochum

- ⇒ U35 Haltestelle »Ruhr-Universität«
 ⇒ Studierendenhaus (SH, Room 187)
- → Musisches Zentrum



26 – 28 July 2011: »Situation Kunst für Max Imdahl« Nevelstraße 29 D - 44795 Bochum

From Bochum Hauptbahnhof (Central Station) take the U308 / 318 towards Hattingen / Dahlhausen and get off at stop → »Haus Weitmar« (Ticket needed: Preisstufe A). The »Situation Kunst« is located in the park of »Haus Weitmar«.

