

Ascertaining the Literary and Pictorial Sources of Kizil Paintings

Monika Zin, Munich

19.00 h

Dinner

19.00 h

19.00 h

Final Dinner

WORKSHOP ORGANISATION

Dr. Jessie Pons
Dr. Christoph Anderl
Prof. Dr. Jörg Plassen

Workshop co-financed by Mercator Research Center
Ruhr and KHK

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REGISTRATION

Attendance is possible without registration. Those
interested in attending are encouraged to inform Jessie
Pons or Christoph Anderl by email.

Front Page Illustrations:
Dīpaṃkara jātaka, Kāpisā (Afghanistan),
Miho Museum, Japan
(Photo: J. Pons)

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ARRIVAL

By plane or train:

From Dusseldorf Airport via, or directly from, Bochum Hauptbahnhof
(Central Station) take the U35 towards Bochum Querenburg (Hustadt)
and get off at stop »Ruhr-Universität« (➡) (Ticket needed: Preisstufe A).
The Veranstaltungszentrum is right behind the Audimax (➡).

By car:

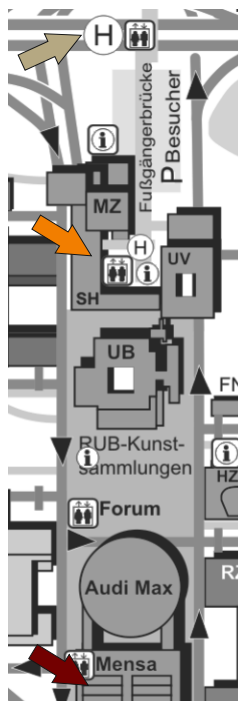
Motorway A 43, interchange »Bochum-Witten«, exit at »Bochum-
Querenburg/Universität« (exit no. 19). Universitätsstraße direction
Universität/Zentrum, exit at »Uni - Mitte«), about 2 km. Free parking is
sign posted.

LOCATIONS

23 – 24 November 2011:
Veranstaltungszentrum, Room 3
Ruhr-Universität Bochum
Universitätsstraße 150
D - 44801 Bochum

25 November 2011:
Studierendenhaus (SH), Room 187
Ruhr Universität Bochum
Universitätsstraße 150
D - 44801 Bochum

- ➡ U35 Haltestelle »Ruhr-Universität«
- ➡ Studierendenhaus (SH), Room 187
- ➡ Veranstaltungszentrum, Room 3



BUDDHIST TEXT CORPORA AND ICONOGRAPHY ALONG THE SILK ROAD DYNAMICS OF TRANSFER AND INTERACTION



23 – 25 November 2011
Ruhr-Universität Bochum
Germany

