Buddhist Text Corpora and Iconography

Extant in manuscripts, paintings and sculptures, Buddhist narratives have played an essential role in the dissemination of Buddhism along the Silk Road, from India to East Asia. Based on case studies from India, Central Asia and China, the workshop aims to unravel the dynamic interplay of Buddhist textual and visual narratives. Stories will be analysed in order to characterise the process of their formation, development and transformation along the Silk Road, and textual and visual narratives will be compared in order to understand the interaction of both media in the diffusion of Buddhism. In addition, the Buddhist narratives will be contextualised within the historical and socio-political background of the monasteries at cosmopolite centres such as those of Gandhāra, Dūnhuáng, Turfan and Kucha. Special attention will subsequently be given to the mechanisms of inter- and intra-religious and cultural exchanges and transfer processes tangible at these places. By investigating these questions, the workshop will tackle broader theoretical aspects regarding the dynamics of religious transfer and exchange in Central Asia.

## Wednesday, 23 November 2011

Location: Veranstaltungszentrum, Room 3

09.00 h	<b>Address</b> Jörg Plassen, Bochum
09.10 h	Presentation of the MERCUR/CERES Project Christoph Anderl and Jessie Pons, Bochum
09.30 h	The Petroglyphs of the Western Himalayas: New Data on the Ancient Tracks of the Diffusion of Buddhism Laurianne Bruneau, Paris
10.15 h	Coffee Break
	Kucha and Turfan Oases
10.30 h	Ascertaining the Literary and Pictorial Sources of Kizil Paintings Monika Zin, Munich

11.30 h	Identification of Mural Paintings of the Kizil Cave 207 ("Painter's Cave") with Textual Sources Satomi Hiyama, Berlin	
12.30 h	Lunch	
	Kucha and Turfan Oases (Continued)	
14.00 h	Representations of Amitābha's Pure Land and of Avalokiteśvara: Cultural Exchange and Regional Innovation on the Northern Silk Road Lilla Russell-Smith, Berlin	C
15.00 h	Meditation as a Visual Narrative: Remarks on a Meditation Manual from Turfan Sven Bretfeld, Bochum	1
16.00 h	End of the Lectures	1
19.00 h	Dinner	1
	Thursday, 24 November 2011	
	ocation: Veranstaltungszentrum, Room 3	1
L	cation: veranstallungszentrum, koom 3	1
	FROM GANDHĀRA TO DUNHUANG	
09.30 h	Māra's Assault: Transformation of a Codified Iconography along the Silk Road Christoph Anderl and Jessie Pons, Bochum	1
10.30 h	Dancing in the Caves of Dunhuang: Tantric Buddhist Art in Dunhuang Cave 465 Carmen Meinert, Bochum	
11.30 h	Coffee Break	1
	CHINESE RESPONSES AND TRANSFORMATIONS	1
11.45 h	Why Telling Foreign Stories in China? Intentionality - Xuanzang's Xiyu-ji Max Deeg, Cardiff	1
12.45 h	Lunch	
14.30 h	Image and Narrative in the Song Buddhist Sculptures at Mt. Baoding, Dazu Henrik Sørensen, Kopenhagen / Bochum	
15.30 h	Beyond the Silk Road: Chinese Imageries and Buddha Portrayals in the Early Medieval Era Licia Di Giacinto, Bochum	

16.30 h

19.00 h

**End of the Lectures** 

Dinner

# Friday, 25 November 2011

Location: Studierendenhaus, Room 187

	Gandhāra
09.30 h	What Can Gāndhārī Literature Tell us about the Buddhism of Gandhāra? A Source-Critical Approach
	Ingo Strauch, Berlin / Würzburg
10.30 h	Buddhism on the Silk Road: Reflections on a Curious Asymmetry Jens-Uwe Hartmann, Munich
11.30 h	Coffee Break
11.45 h	Greek Smorgasbord or Buddhist Narratives? Identification of Pyrrho's Thought and Practice in Time and Philosophical-Religious Space Christopher Beckwith, Bloomington, USA / Bochum
12.45 h	Lunch
14.30 h	Formation of an Avadāna Genre in Early Buddhist Manuscripts in Contrast and Comparison with Visual Narratives of Previous- Birth Stories in Gandhāra and Central Asia Jason Neelis, Waterloo, Canada
15.30 h	The Birth of the Buddha in Gandhāran Art – On the Western Origin of its Iconographic Nucleus and Resulting Implications for Textual and Art History Martina Stoye, Berlin
16.30 h	Coffee Break
16.45 h	Round Table
18.00 h	End of the Workshop
19.00 h	Final Dinner

### WORKSHOP ORGANISATION

Dr. Jessie Pons Dr. Christoph Anderl Prof. Dr. Jörg Plassen

Workshop co-financed by Mercator Research Center Ruhr and KHK

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### REGISTRATION

Attendance is possible without registration. Those interested in attending are encouraged to inform Jessie Pons or Christoph Anderl by email.

Front Page Illustrations: *Dīpaṃkara jātaka*, Kāpisā (Afghanistan),

Miho Museum, Japan

(Photo: J. Pons)

### ARRIVAL

By plane or train:

From Dusseldorf Airport via, or directly from, Bochum Hauptbahnhof (Central Station) take the U35 towards Bochum Querenburg (Hustadt) and get off at stop »Ruhr-Universität« (\*) (Ticket needed: Preisstufe A). The Veranstaltungszentrum is right behind the Audimax (\*).

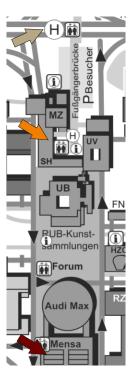
Motorway A 43, interchange »Bochum-Witten«, exit at »Bochum-Querenburg/Universität« (exit no. 19). Universitätsstraße direction Universität/Zentrum, exit at »Uni - Mitte«), about 2 km. Free parking is sign posted.

### LOCATIONS

23 – 24 November 2011: Veranstaltungszentrum, Room 3 Ruhr-Universität Bochum Universitätsstraße 150 D - 44801 Bochum

25 November 2011: Studierendenhaus (SH), Room 187 Ruhr Universität Bochum Universitätsstraße 150 D - 44801 Bochum

- ⇒ U35 Haltestelle »Ruhr-Universität«
- ⇒ Studierendenhaus (SH), Room 187
- → Veranstaltungszentrum, Room 3







# BUDDHIST TEXT CORPORA AND ICONOGRAPHY ALONG THE SILK ROAD DYNAMICS OF TRANSFER AND INTERACTION



23 – 25 November 2011 Ruhr-Universität Bochum Germany



