

Buddhist Text Corpora and Iconography	Extant in manuscripts, paintings and sculptures, Buddhist narratives have played an essential role in the dissemination of Buddhism along the Silk Road, from India to East Asia. Based on case studies from India, Central Asia and China, the workshop aims to unravel the dynamic interplay of Buddhist textual and visual narratives. Stories will be analysed in order to characterise the process of their formation, development and transformation along the Silk Road, and textual and visual narratives will be compared in order to understand the interaction of both media in the diffusion of Buddhism. In addition, the Buddhist narratives will be contextualised within the historical and socio-political background of the monasteries at cosmopolite centres such as those of Gandhāra, Dūnhuáng, Turfan and Kucha. Special attention will subsequently be given to the mechanisms of inter- and intra-religious and cultural exchanges and transfer processes tangible at these places. By investigating these questions, the workshop will tackle broader theoretical aspects regarding the dynamics of religious transfer and exchange in Central Asia.		11.30 h	Identification of Mural Paintings of the Kizil Cave 207 (“Painter’s Cave”) with Textual Sources Satomi Hiyama, Berlin	Friday, 25 November 2011	
			12.30 h	Lunch KUCHA AND TURFAN OASES (CONTINUED)	Location: Studierendenhaus, Room 187	
			14.00 h	Representations of Amitābha’s Pure Land and of Avalokiteśvara: Cultural Exchange and Regional Innovation on the Northern Silk Road Lilla Russell-Smith, Berlin	09.30 h	GANDHĀRA What Can Gāndhārī Literature Tell us about the Buddhism of Gandhāra? A Source-Critical Approach Ingo Strauch, Berlin / Würzburg
			15.00 h	Meditation as a Visual Narrative: Remarks on a Meditation Manual from Turfan Sven Bretfeld, Bochum	10.30 h	Buddhism on the Silk Road: Reflections on a Curious Asymmetry Jens-Uwe Hartmann, Munich
			16.00 h	End of the Lectures	11.30 h	Coffee Break
			19.00 h	Dinner	11.45 h	Greek Smorgasbord or Buddhist Narratives? Identification of Pyrrho’s Thought and Practice Christopher Beckwith, Bloomington, USA / Bochum
			Thursday, 24 November 2011			
			Location: Veranstaltungszentrum, Room 3			
			FROM GANDHĀRA TO DUNHUANG			
			09.30 h	Māra’s Assault: Transformation of a Codified Iconography along the Silk Road Christoph Anderl and Jessie Pons, Bochum	15.30 h	The Birth of the Buddha in Gandhāran Art – On the Western Origin of its Iconographic Nucleus and Resulting Implications for Textual and Art History Martina Stoye, Berlin
			10.30 h	Dancing in the Caves of Dunhuang: Tantric Buddhist Art in Dunhuang Cave 465 Carmen Meinert, Bochum	16.30 h	Coffee Break
			11.30 h	Coffee Break	16.45 h	Round Table
			CHINESE RESPONSES AND TRANSFORMATIONS			
			11.45 h	Why Telling Foreign Stories in China? Intentionality - Xuanzang’s Xiyu-ji Max Deeg, Cardiff	18.00 h	End of the Workshop
			12.45 h	Lunch	19.00 h	Final Dinner
			14.30 h	Image and Narrative in the Song Buddhist Sculptures at Mt. Baoding, Dazu Henrik Sørensen, Kopenhagen / Bochum		
			15.30 h	Beyond the Silk Road: Chinese Imageries and Buddha Portrayals in the Early Medieval Era Licia Di Giacinto, Bochum		
			16.30 h	End of the Lectures		
			19.00 h	Dinner		
Wednesday, 23 November 2011						
Location: Veranstaltungszentrum, Room 3						
09.00 h	Address Jörg Plassen, Bochum					
09.10 h	Presentation of the MERCUR/CERES Project Christoph Anderl and Jessie Pons, Bochum					
09.30 h	The Petroglyphs of the Western Himalayas: New Data on the Ancient Tracks of the Diffusion of Buddhism Laurianne Bruneau, Paris					
10.15 h	Coffee Break KUCHA AND TURFAN OASES					
10.30 h	Ascertaining the Literary and Pictorial Sources of Kizil Paintings Monika Zin, Munich					

WORKSHOP ORGANISATION

Dr. Jessie Pons
Dr. Christoph Anderl
Prof. Dr. Jörg Plassen

Workshop co-financed by Mercator Research Center
Ruhr and KHK

Mercator Research Center Ruhr GmbH
Huyssenallee 66-68
45128 Essen
Tel.: 0201-616965-0
www.mercur-research.de

Käte Hamburger Kolleg « Dynamiken der
Religionsgeschichte zwischen Asien und Europa »
Ruhr-Universität Bochum
SH 1/199
Universitätsstr. 150
D - 44801 Bochum
Tel.: -49-234-32-27123
E-mail: jessie.pons@ruhr-uni-bochum.de or
christoph.anderl@rub.de
www.khk.ceres.rub.de

REGISTRATION

Attendance is possible without registration. Those
interested in attending are encouraged to inform Jessie
Pons or Christoph Anderl by email.

Front Page Illustrations:
Dīpaṃkara jātaka, Kāpisā (Afghanistan),
Miho Museum, Japan
(Photo: J. Pons)

© T.J. KHK

ARRIVAL

By plane or train:

From Dusseldorf Airport via, or directly from, Bochum Hauptbahnhof
(Central Station) take the U35 towards Bochum Querenburg (Hustadt)
and get off at stop »Ruhr-Universität« (➡) (Ticket needed: Preisstufe A).
The Veranstaltungszentrum is right behind the Audimax (➡).

By car:

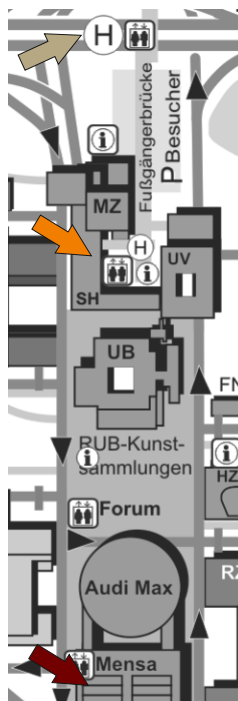
Motorway A 43, interchange »Bochum-Witten«, exit at »Bochum-
Querenburg/Universität« (exit no. 19). Universitätsstraße direction
Universität/Zentrum, exit at »Uni - Mitte«), about 2 km. Free parking is
sign posted.

LOCATIONS

23 – 24 November 2011:
Veranstaltungszentrum, Room 3
Ruhr-Universität Bochum
Universitätsstraße 150
D - 44801 Bochum

25 November 2011:
Studierendenhaus (SH), Room 187
Ruhr Universität Bochum
Universitätsstraße 150
D - 44801 Bochum

- ➡ U35 Haltestelle »Ruhr-Universität«
- ➡ Studierendenhaus (SH), Room 187
- ➡ Veranstaltungszentrum, Room 3



BUDDHIST TEXT CORPORA AND ICONOGRAPHY ALONG THE SILK ROAD DYNAMICS OF TRANSFER AND INTERACTION



23 – 25 November 2011
Ruhr-Universität Bochum
Germany

