

KEN-ICHI TAKASHIMA

Publications List

**Books 著書 (\*Refereed)**

2011

*Selected Writings of Ken-ichi Takashima* (in Chinese). 323 + 6pp. Collection of the Studies on Chinese Language and Writing at Anhui University, Series 2: Volume of Ken-ichi Takashima. 安徽大学汉语言文字研究丛刊（第二辑）——高岛谦一卷. Hefei: Anhui University Press. In press.

2010

\**Studies of Fascicle Three of Inscriptions from the Yin Ruins*, Volume I: General Notes, Text and Translations. (817 + 26pp.) With translations up to plastron #259 by Paul L-M. Serruys. Taipei: Institute of History and Philology, Academia Sinica. Special Publications No. 107A.

\**Studies of Fascicle Three of Inscriptions from the Yin Ruins*, Volume II: New Palaeographical and Philological Commentaries. (734 + 4pp.) Taipei: Institute of History and Philology, Academia Sinica. Special Publications No. 107B.

2009

Takashima, Ken-ichi 高嶋謙一 with Jing Zhichun 荆志純 and Tang Jigen 唐際根. 2009d. Ed. *Duowei shiyu — Shang wangchao yu Zhongguo zaoqi wenming yanjiu* 多維視域 — 商王朝與中國早期文明研究. Beijing: Kexue chubanshe 科學出版社.

2005

*Zhong Ying duizhao Jiaguwen jinyi leijian* 中英對照 甲骨文今譯類檢. (700 + 15pp.) Co-translator: Zhang Deshao 張德邵. Ed. by Liu Zhiji 劉志基, Zhang Deshao 張德邵, Takashima Ken-ichi 高嶋謙一, Zang Kehe 臧克和. Other contributors: Liu Xueshun 劉學順, Chen Tingzhu 陳婷珠, Zhang Zaixing 張再興. Nanning: Guangxi jiaoyu chubanshe 廣西教育出版社.

2004

\**Meaning and Form: Essays in Pre-Modern Chinese Gramma* 意義與形式 — 古代漢語語法論文集. (362 + 5pp.). Co-editor: Jiang Shaoyu 蔣紹愚 (responsible for papers written in Chinese, 125pp.) München: Lincom Europa (June, 2004)

1996

\**Studies in Early Chinese Civilization: Religion, Society, Language, and Palaeography* 古代中国文明研究 — 宗教、社会、言語、古文字. 2 vols. Co-author: Michiharu Itō 伊藤道治. Vol. I, 505 pp. + xiv. Vol. II, 242 pp. + ii. Osaka: Institute of Intercultural Studies, Kansai Gaidai University 關西外大國際文化研究所, July 1996.

N.B. Itō's portion covers pp. 1-178, my portion covers pp. 179-505 in Vol. I. In Vol. II Itō's portion consists of 47 pages, my portion 104 pages, the remainder being combined Bibliographies, List of Translated Inscriptions, and Index.

1994

\**Kōkotsumoji jishaku sōran* 甲骨文字字釋綜覽 (*A Comprehensive Guide to Interpretations of Oracle-Bone Graphs*). (Tokyo: University of Tokyo Press 東京大學出版會, December, 1994). Co-author: Michio Matsumaru 松丸道雄. 723 pp. + xi. Folio size.

Another book published in 1985 curtailed.

### Articles 論文 (\*Refereed)

2010

\*“A Reconstruction of Shang Joint Rituals,” *Festschrift Dedicated to the 73<sup>rd</sup> Birthday of Professor Jerry Norman*, pp. 453-472. Ed. by Anne O. Yue and Samuel H-N. Cheung. Hong Kong: Institute of Chinese Civilization, Chinese University of Hong Kong.

2009

“Shangdai yuyanzhong dai ‘zuo’zi de shiyi jiegou” 商代語言中帶“乍”(作)字的使役結構, *He Leshi jinian wenji* 何樂士紀念文集 (Beijing: Yuyan chubanshe), pp. 67-90.

\*“Literacy to the South and East of Anyang in Shang China: Zhengzhou and Daxinzhuang.” *Writing and Literacy in Early China*, pp. 138-172. Ed. by David Branner and Li Feng. Seattle: University of Washington Press (in press).

\*“*Jisi* 祭祀: A Reconstruction of the *Ji* Sacrifice and the *Si* Ritual in Ancient China.” *Time and Ritual in Early China*, pp. 33-68. Ed. by Xiaobing Wang-Riese and Thomas O. Höllmann. Wiesbaden: Otto Harrassowitz. Wiesbaden: Otto Harrassowitz.

“Zuozi shishi” 坐字試釋. (A New Interpretation of the Graph 坐). Paper presented at Zhongguo wenzixuehui di wujie xueshu nian hui 中國文字學會第五屆學術年會 (The 5<sup>th</sup> Annual Meeting of the Society for the Study of Chinese Writing). Wuyishan, Fujian, 20-23 August, 2009. Zhongguo wenzi xuebal 中國文字學報 (*Journal of Chinese Writing*). In press.

2007

\* “*Shi* 𠄎 (On the Interpretation of 𠄎),” *Bulletin of Chinese Linguistics* (中國語言學集刊), 2.2, pp. 35-41

2006

\*“The Graph 𠄎 for the Word ‘Time’ in Shang Oracle-Bone Inscriptions.” *Bulletin of Chinese Linguistics* (Seattle: Li Fang-kuei Society for Chinese Linguistics and Hong Kong: Center for Chinese Linguistics, Hong Kong University of Science and Technology), 1.1, pp. 61-78.

\*“Some Linguistic Aspects of the Shang and Early Western Zhou Bronze Inscriptions.” In *Studies in Chinese Language and Culture: Festschrift in Honour of the 60<sup>th</sup> Birthday Christoph Harbsmeier* (Oslo: Hermes Academic Publishing and Bookshop), 13-30.

\*“The Graph 𠄎 for the Word ‘Time’ in the Zhou Bronze Inscriptions.” *Linguistic Studies in Chinese Language and Neighboring Languages: Festschrift in Honor of Professor Pang-hsin Ting on His 70<sup>th</sup> Birthday* (Taipei: Institute of Linguistics, Academia Sinica), pp. 305-317.

2005

\*“Placement of Inscriptions on Oracle-Bone Plastrons as a Guide to Decipherment,” *Asiatic Studien*, LIX, 1, pp. 1-19.

#### 2004

\*“How to Read Shang Oracle-Bone Inscriptions: A Critique of the Current Method,” *Bulletin of the Museum of Far Eastern Antiquities*, 76, pp. 5-26.

\*“Shi bin 釋賓” (Palaeographical Interpretation of *Bin*) (in Chinese), *Wenzixue luncong* 文字學論叢 (*Essays in the Study of Writing*), Vol. 2 (Wuhan: Chongwen shuju), 2004, pp. 259-283.

#### 2003

\*“Hanyu beidongshi zhi qiyuan 漢語被動式之起源,” *Shang Chengzuo jiaoshou bainian danchen jinian wenji* 商承祚教授百年誕辰紀念文集 (Beijing: Wenwu chubanshe), pp. 363-386.

#### 2002

\*“Some Ritual Verbs in Shang Texts.” *Journal of Chinese Linguistics* 中國語言學報, Vol. 30, No. 1, pp. 97-141.

\*“賓”字被動用法之考察 (An Examination of the Passive Use of the Word *Bin* 賓 ‘to entertain’).” *Journal of Chinese Palaeography* (*Guwenzi yanjiu* 古文字研究), No. 24, pp. 76-86.

#### 2001

\*“A Cosmography of Shang Oracle-Bone Graphs.” *Actes du Colloque International Commémorant le Centenaire de la Découverte des Inscriptions sur os et carapaces*, pp. 37-62. Paris: Centre Recherche Linguistiques sur l’Asie Orientale, Ecole des Hautes Etudes en Sciences Sociales, September, 2001.

\*“A Study of the Deictic Word *jue* (𠄎 = 厥) in the Bronze Inscriptions and *Book of Documents*,” *Collection des Cahiers de Linguistique Asie Orientale 6: Collected Essays in Ancient Chinese Grammar* (Centre de Recherches Linguistiques sur l’Asie Orientale, Ecole des Hautes Etudes en Sciences Sociales, August, 2001), pp. 129-160.

#### 2000

\*“Towards a More Rigorous Methodology of Deciphering Oracle-Bone Inscriptions,” *T’oung Pao* 通報: *Revue Internationale de Sinologie* (Collège de France). Vol. 86, No. 4/5 (Dec 2000), pp. 363-399.

\*“Evidence of Possible Dialect Mixture in Oracle-Bone Inscriptions.” Co-author: Anne O. Yue. *In Memory of Professor Li Fang-kuei: Essays of Linguistic Change and the Chinese Dialects*, pp. 1-52. Ed. by Ting Pang-hsin and Anne O. Yue. Taipei and Seattle: Institute of Linguistics (Preparatory Office), Academia Sinica 中央研究院 and University of Washington, 2000.