

Entangled Hagiographies of the Religious Other

In this workshop we focus on hagiographical accounts of encounter with the religious other that traveled from one cultural/geographical area to another, and how these narratives changed as the result of cultural, religious, geographic, or chronological displacement. Specifically stories about saints and the religious other, provide important indications about cultures dealt with religious minorities, and how religious minorities imagined their relationships with the religious communities around them.

Thursday, 21 November 2013

- 9.45 Welcome
PANEL I
Chair: Ana Echevarría (Madrid)
- 10.00 **The Martyr in the Arena, the Missionary in the Cooking Pot, the Dancing Pagans: Three Original Stages of Inter-Religious Contact und Their Formulation in Early Medieval Hagiography**
Gregor Rohmann (Frankfurt)
- 10.45 **Jacobus de Voragine and His Biographies of Saints**
Görge Hasselhoff (Bochum)
- 11.30 Break
- 12.00 **Miracle Reports as Mirrors of Cultural Entanglement**
Sevket Kücükhüseyin (Bamberg)
- 12.45 **Hagiography in Quarantine: Isolating the Saintly Syriac Bahira from Byzantine and Western Medieval Views on the Prophet Muhammad's Alleged Christian Teacher**
Barbara Roggema (Rome)
- 13.30 Lunch
PANEL II
Chair: Nikolas Jaspert (Heidelberg)
- 14.30 **Visions of Hell between East and West: The Greek Apocalypse of the Virgin and Its Unknown Latin Translation**
Peter Toth (London)
- 15.15 **Muslims in Christian Hagiography, Christians in Jewish Anti-Hagiography: Entanglement as Refinement, Redirection, and Rejection**
Amy Remensnyder (Providence)
- 16.00 Break

- 16.30 **What Would Mary Do? Thirteenth-Century French and Fifteenth-Century Ethiopic Marian Miracles in Comparative Perspective**
Wendy Belcher (Princeton)
- 17.15 **Miraculous Conversion Stories in Sufi Hagiography: A Polemical Topos**
Paul Fenton (Paris, currently Bochum)
- 19.00 Supper

Friday, 22 November 2013

- PANEL III
Chair: Alexandra Cuffel (Bochum)
- 9.30 **From Dipavati to Nagar: Displacing the Buddha's Legend**
Jessie Pons (Bochum)
- 10.15 **Situating the Representation of the Religious Other in 12th Century England: The Example of Gerald of Wales**
Mathew Mesley (Zürich)
- 11.00 Break
- 11.30 **Barlaam and Josaphat: Wall Painting Cycles in the Krems Gozzoburg (End of the 13th Century) and the Neamt Monastery (End of the 15th Century)**
Gertrud Blaschitz (Krems)
- 12.15 **A Long Story: "Barlaam and Joasaph", "Physiologus" and Their Reception in a Wallachian Mirror for Princes from the 16th Century**
Mihai-Dumitru Grigore (Mainz)
- 13.00 Lunch
PANEL IV
Chair: Adam Knobler (Bochum)
- 14.00 **A Contested Hagiography of a Japanese Martyr in the Seventeenth Century**
Wei Jiang (London)
- 14.45 **Hagiography of a Reflexive Otherness: Martyrological and Idolatrical Representations of João de Brito (1647–693) between India and Europe during the 17th to 18th Centuries**
Paolo Aranha (Munich)
- 15.30 Break
- 16.00 **From India to India: The Circulation of the Savitri Myth**
Rashna Nicholson (Munich)
- 16.45 Conclusion
- 17.00 End

DIRECTIONS

Public Transportation:

Take the U35 towards Bochum Querenburg (Hustadt) from Bochum Hauptbahnhof (Central Station) and get off at the stop »Ruhr-Universität«. From there you turn right and cross the pedestrian bridge keeping left while you pass the university library. The FNO building is on your left-hand side.

By Car:

The quickest route is via the motorway junction Bochum/Witten, where the A43 and A44 meet. Simply take the exit Bochum-Querenburg, follow the signs "Ruhr-Universität" and then the (electronic) information boards.



RUHR-UNIVERSITÄT BOCHUM

ENTANGLED HAGIOGRAPHIES OF THE RELIGIOUS OTHER

21-22 November 2013 | FNO 02/40-46

Conveners: Alexandra Cuffel, Nikolas Jaspert

CONVENERS

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