

DIRECTIONS

Public Transportation:

Take the U35 towards Bochum Querenburg (Hustadt) from Bochum Hauptbahnhof (Central Station) and get off at the stop »Ruhr-Universität«. From there you turn right and cross the pedestrian bridge keeping left while you pass the university library. The FNO building is on your left-hand side.

By Car:

The quickest route is via the motorway junction Bochum/Witten, where the A43 and A44 meet. Simply take the exit Bochum-Querenburg, follow the signs "Ruhr-Universität" and then the (electronic) information boards.



CONVENER

Dr. Jessie Pons | jessie.pons@rub.de

Käte Hamburger Kolleg,
Center for Religious Studies, Ruhr Universität Bochum

ORGANIZATION

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Käte Hamburger Kolleg "Dynamics in the History of Religions between Asia and Europe",
Center for Religious Studies, Ruhr University Bochum



RUHR-UNIVERSITÄT BOCHUM

TEXTUAL AND VISUAL DIALOGUES BETWEEN RELIGIONS IN SOUTH ASIA

09 & 10 July 2015 | FNO 02/40-46

Convener: Jessie Pons

Textual and Visual Dialogues between Religions in South Asia

The purpose of this workshop is to investigate the formative and the early phases of the expansion of the main religions of the Indian sub-continent: Hinduism, Jainism and Buddhism. Its aim is to test the underlying assumption that these religious trends evolved and developed in mutual contact and that the perception of the “other” and by the “other” played a major role in their development. In this respect, the following themes will be privileged: the normalisation of South Asian pantheons and the shaping of gods’ qualities and iconographies, discourses on early image production and image worship, dialogues between religious traditions may these be verbally or visually expressed.

This workshop brings together scholars specialised in the disciplines of art history, philology and religious studies and will be concluded by a round table which seeks to identify desiderata in the field of early South Asian religions.

Thursday, 09 July 2015

09:00 - 09:30 **Welcome Address & Introduction**

Jessie Pons (Bochum)

09:30 - 10:30 **Dialogues With(in) the Pali Vinaya**

Claire Maes (Ghent University)

10:30 - 11:30 **Idols and Ascetics - the Beginning of Image Worshipping in Jainism.**

Patrick Krüger (Humboldt University Berlin)

11:30 - 11:45 **Coffee Break**

11:45 - 12:45 **Between Adaption and Rejection - Modes of Exchange in the Formation of Indian Religious Imagery**

Marion Frenger (University of Bonn)

12:45 - 02:00 **Lunch**

02:00 - 03:00 **Those Manifold Brahmas, Lord Brahma and the Iconography of Brahmins and rsis**

Monika Zin (Ludwig-Maximilians-University, Munich)

03:00 - 03:30 **Coffee Break**

03:30 - 04:30 **Artistic Cross-Fertilization of Sri Lankan Art: Integration of Local Traditions with Foreign Identities in the Creation of New Forms of Arts and Beliefs.**

Osmund Bopearachchi (University of California, Berkeley & CNRS, Paris)

07:00 **Dinner**

Friday, 10 July 2015

10:00 - 11:00 **To Protect and Praise the King: Gods in Sinhala Sandesha Poetry**

Stephen Berkwitz (Missouri State University, Springfield)

11:00 - 11:15 **Coffee Break**

11:15 - 01:00 **Round Table Discussion**

01:00 **Lunch**