

Stylesheet for contributions to *Entangled Religions*

Please note that submissions that do not follow the journal's formal requirements will be sent back to the author(s).

- Articles and miscellaneous contributions should be submitted with an abstract (max. 150 words) and 3-8 keywords. Please submit an additional anonymized copy of your article for peer review (see below).
- Wherever possible, paragraphs should represent distinct portions of the overall information presented in the article ("one idea, one paragraph").
- Structure the text using (sub-)headings that flag the main sections, steps, and/or arguments of the paper. Place headings in **bold**; no numbering; Headline Style. If a second level of headings is desired, use *italics*.
- In the text, sources are cited in parentheses (author date).
- When cited in the text, titles of books should be set in *italics* and titles of articles in "quotation marks." Foreign language words should be given in *italics* unless they are part of normal usage.
- Please use double quotation marks for "citations" and single quotation marks for 'quotes within quotes' and your own 'emphases'.
- Quotations longer than three lines should be indented without quotation marks.
- Please use en-Dashes ("–"; Alt+0150) to connect numbers (for example in page numbers or dates) throughout your manuscript. Use em-Dashes ("—"; Alt+0151) instead of hyphens to set off an amplifying or explanatory element.
- Include a reference list at the end of the article. Refer to the citation guidelines below. If you are using Zotero or Citavi to organize your work, please submit a BibTex file including all references along with your article submission.
- Use footnotes sparsely, numbered consecutively throughout the article, using superscript Arabic numbers.
- Provide all tables and figures separately in individual files and insert them in the manuscript. Refer explicitly to all figures/tables in your text. All images must be of a size and resolution suitable and approved for publication and must be submitted with the appropriate credit lines.
- Acknowledgements and mentions of funding institutions can be made in a separate section at the end of the article preceding the reference list.

How to Blind a Manuscript for Submission

Entangled Religions uses double-blind peer review, which requires that manuscripts be fully anonymized. If manuscripts contain any identifying information when they are submitted, they have to be corrected before they can be sent out for review. This slows down the reviewing process. To avoid delays, please follow these guidelines:

- Remove all mentions of author name(s), institutional affiliations(s) and sources of funding from the paper (including page headers and footers, footnotes and acknowledgments).

- Please avoid phrasing in which you refer to your own previously published work (for example, “elsewhere I have argued...”). If possible, refer to your own references in the third person. Avoid citing unpublished manuscripts.
- Check that all identifiers have been removed from electronic files such as Microsoft Word documents (File → Information → Check for issues → Inspect Document)

Please note that inadequately blinded manuscripts will be returned to authors for further anonymizing.

Citation Style & References

Authors are expected to follow both the author-date citation format and the general style guidelines given in *The Chicago Manual of Style*, 17th edition. In the reference list, sources are cited as in the following examples:

- **Monograph:** Neelis, Jason. 2011. *Early Buddhist Transmission and Trade Networks: Mobility and Exchange within and beyond the Northwestern Borderlands of South Asia*. Dynamics in the History of Religions, vol. 2. Leiden: Brill.
- **Edited volume:** Krech, Volkhard, and Marion Steinicke, eds. 2012. *Dynamics in the History of Religions between Asia and Europe: Encounters, Notions, and Comparative Perspectives*. Dynamics in the History of Religions, vol. 1. Leiden: Brill.
- **Chapter in edited volume:** Gould, Glenn. 1984. “Streisand as Schwarzkopf.” In *The Glenn Gould Reader*, edited by Tim Page, 308–11. New York: Vintage.
- **Journal article:** Blair, Walter. 1977. “Americanized Comic Braggarts.” *Critical Inquiry* 4 (2): 311–49.
- **Unpublished theses:** Choi, Mihwa. 2008. “Contesting Imaginaires in Death Rituals during the Northern Song Dynasty.” PhD diss., University of Chicago.
- **Works in foreign languages:** If your reference list includes works in foreign languages, provide transliteration and translation [in square brackets]: Haddad, Grégoire. 2005. *Al-‘almānīya aš-šāmīla* [Comprehensive Secularism]. Beirut: Dār muḥtārāt.
- **Websites:** Käte Hamburger Kolleg *Dynamics in the History of Religions between Asia and Europe*. n.d. “Profile.” Accessed June 12, 2017. <http://khk.ceres.rub.de/en/profile/>.
Websites and blogs are only cited in footnotes and do not appear in the reference list.

For more details and other types of sources, please consult the *The Chicago Manual of Style*, 17th edition or the [Chicago Manual Citation Quick Guide](#).

Language

- All submissions should be written in fluent academic English. If your contribution contains passages in other languages, translate them. We accept UK and US spelling as long as its usage is consistent.

- If your contribution contains languages that use an alphabet other than the Latin one, provide transcription/transliteration where appropriate. Use the transliteration standards of the respective language/of your field.
- Articles will be written for an informed but multidisciplinary academic readership. Authors are expected to refrain from disciplinary jargon and are asked to briefly explain terms, concepts, and issues that may be unfamiliar outside of your field.
- Use abbreviations sparingly and make sure to explain them upon first occurrence.
- Generally, numbers from zero through one hundred are spelled out. Exceptions include physical quantities, e.g. "a 50 km race." Time periods are always spelled out, e.g. "sixteenth century."
- Periods and commas precede closing quotation marks; colons and semicolons follow closing quotation marks (see Chicago Manual, 6.9–6.13).

File Format

Full articles typically contain at least 8,000 words and should not exceed 15,000 words. Please send us your manuscript and the anonymized copy as a DOC or DOCX (unformatted) and PDF file. Use only one font throughout your contribution. Make sure the font supports Unicode characters.