

DIRECTIONS

Public Transportation: Take the U35 CampusLinie towards *Hustadt* from the center of Bochum or Hauptbahnhof (central station) and get off at the station *Wasserstraße*. From there turn right and cross the street, then left cross the crossroads passing by the copy shop at the corner and continue for approx. 200 metres until you reach *Universitätsstraße 90a*.

By Car: The quickest route is via the motorway junction Bochum/Witten, where the autobahns A43 and A44 meet. Simply take the exit *Bochum-Zentrum* to the crossroads of *Universitätsstraße* and *Wasserstraße*. Take a u-turn left and continue this road for approx. 200 metres, until you reach *Universitätsstraße 90a*. Parking is possible in front and behind the building.



CONVENER

Massimo Leone | massimo.leone@unito.it

ORGANIZATION

ceres-coordination-office@rub.de | Phone +49 234 32-23341

Käte Hamburger Kolleg *Dynamics in the History of Religions between Asia and Europe*, Center for Religious Studies, Ruhr-Universität Bochum

Cover picture: Saint Ignatius Chapel, Church of the Society of Jesus, Arequipa, Peru, 17th Century, Anonymous local artists with the cooperation of Bernardo Bitti, © Massimo Leone



RUB

RUHR-UNIVERSITÄT BOCHUM

IMAGES IN RELIGIOUS PERSUASION: A CROSS-CULTURAL PERSPECTIVE

01 - 02 October 2019 | CERES Conference Room *Ruhrpott*

Convener: Massimo Leone

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Images in Religious Persuasion: A Cross-Cultural Perspective

The symposium gathers a cross-disciplinary and cross-cultural group of scholars to discuss about the role of images in the persuasive discourse of religions across the epochs. Focusing on examples and case studies related to different religious cultures at different stages of their history, the group of scholars will seek to single out lines of continuity and discontinuity in the religious usage of images for persuasive or dissuasive purposes, with the intent of detecting relations of hegemony, areas of conflict, and opportunities for dialogue.

Tuesday, 01 October 2019

- 09:00 - 09:15 **Welcome Address & Introduction**
Massimo Leone (Turin/Shanghai)
- 09:15 - 10:15 **Cursing Quipus, Blessing Rosaries: Entangled Semiotic Ideologies**
Massimo Leone (Turin/Shanghai)
- 10:15 - 11:15 **Others than Us: Some Ideas around Vézelay's Tympanum**
Martina Corgnati (Milan)
- 11:15 - 11:30 **Coffee Break**
- 11:30 - 12:30 **Inter-Religious Dialog in the Art of the Early Polish State**
Przemysław Urbańczyk (Warsaw)
- 12:30 - 02:00 **Lunch**
- 02:00 - 03:00 **Lier et délier : quelques observations sur la *Transfiguration* de Raphaël**
Jean-François Corpataux (Fribourg)
- 03:00 - 04:00 **The Eternal Return of the Repressed: Permanent Icons of Antisemitism**
Ugo Volli (Turin)
- 04:00 - 04:30 **Coffee Break**

- 04:30 - 05:30 **Politicization of Religious Symbols in India: The Contemporary Scenario**
Kamila Junik-Luniewska (Kraków)
- 05:30 - 06:30 **Boundaries as Bridges: Interreligious Encounters in Premodern and Early Modern Kerala, South India**
Percy Arfeen (Bochum)
- 06:30 **Dinner**

Wednesday, 02 October 2019

- 09:00 - 10:00 **The Biggest Idol in the History of the World**
Robert A. Yelle (Munich)
- 10:00 - 11:00 **New Perspectives for a Semiotics of the *Ex Voto***
Jenny Ponzio (Turin)
- 11:00 - 11:15 **Coffee Break**
- 11:15 - 12:15 **Icons in Shared Sacred Sites: A (Non-)Meeting Space for Christians and Muslims in the Balkans**
Olimpia Dragouni (Berlin)
- 12:15 - 02:00 **Lunch**
- 02:00 - 03:00 **Religious Imaginarium as a Seduction Strategy of Contemporary Pop Culture**
Victoria dos Santos (Turin)
- 03:00 - 04:00 **New Perspectives on Inter-Religious Images**
Marco Ventura (Siena/Trento)
- 04:00 - 04:30 **Coffee Break**
- 04:30 - 05:30 **Final Discussion**