DIRECTIONS

Public Transportation: Take the U35 CampusLinie towards Hustadt from the center of Bochum or Hauptbahnhof (central station) and get off at the station Wasserstraße. From there turn right and cross the street, then left cross the crossroads passing by the copy shop at the corner and continue for approx. 200 metres until you reach Universitätsstraße 90a.

By Car: The quickest route is via the motorway junction Bochum/Witten, where the autobahns A43 and A44 meet. Simply take the exit Bochum-Querenburg, follow the signs to Bochum Zentrum to the crossroads of Universitätsstraße and Wasserstraße. Take a u-turn left and continue this road for approx. 200 metres, until you reach Universitätsstraße 90a. Parking is possible in front and behind the building.
The symposium gathers a cross-disciplinary and cross-cultural group of scholars to discuss about the role of images in the persuasive discourse of religions across the epochs. Focusing on examples and case studies related to different religious cultures at different stages of their history, the group of scholars will seek to single out lines of continuity and discontinuity in the religious usage of images for persuasive or dissuasive purposes, with the intent of detecting relations of hegemony, areas of conflict, and opportunities for dialogue.

**Tuesday, 01 October 2019**

09:00 - 09:15 Welcome Address & Introduction  
Massimo Leone (Turin/Shanghai)

09:15 - 10:15 Cursing Quipus, Blessing Rosaries: Entangled Semiotic Ideologies  
Massimo Leone (Turin/Shanghai)

10:15 - 11:15 Others than Us: Some Ideas around Vézelay’s Tympanum  
Martina Corgnati (Milan)

11:15 - 11:30 Coffee Break

11:30 - 12:30 Inter-Religious Dialog in the Art of the Early Polish State  
Przemysław Urbańczyk (Warsaw)

12:30 - 02:00 Lunch

02:00 - 03:00 Lier et délier : quelques observations sur la Transfiguration de Raphaël  
Jean-François Corpataux (Fribourg)

03:00 - 04:00 The Eternal Return of the Repressed: Permanent Icons of Antisemitism  
Ugo Volli (Turin)

04:00 - 04:30 Coffee Break

04:30 - 05:30 Politicization of Religious Symbols in India: The Contemporary Scenario  
Kamila Junik-Łuniewska (Kraków)

05:30 - 06:30 Boundaries as Bridges: Interreligious Encounters in Premodern and Early Modern Kerala, South India  
Percy Arfeen (Bochum)

06:30 Dinner

**Wednesday, 02 October 2019**

09:00 - 10:00 The Biggest Idol in the History of the World  
Robert A. Yelle (Munich)

10:00 - 11:00 New Perspectives for a Semiotics of the Ex Voto  
Jenny Ponzo (Turin)

11:00 - 11:15 Coffee Break

11:15 - 12:15 Icons in Shared Sacred Sites: A (Non-)Meeting Space for Christians and Muslims in the Balkans  
Olimpia Dragouni (Berlin)

12:15 - 02:00 Lunch

02:00 - 03:00 Religious Imaginarium as a Seduction Strategy of Contemporary Pop Culture  
Victoria dos Santos (Turin)

03:00 - 04:00 New Perspectives on Inter-Religious Images  
Marco Ventura (Siena/Trento)

04:00 - 04:30 Coffee Break

04:30 - 05:30 Final Discussion