

DiGA Kickoff Event: Roundtables Format

This workshop is built on the intersecting fields the diverse participants belong to. Such intersections demonstrate how disciplines are subject to changes, crossing differentiations and unifications, and how new dialogues need to be implemented. In these roundtables we want to foster new discussions and collaborations. We raise questions pertinent to the disciplines represented and ponder diverse methodological approaches to respond to new challenges and opportunities offered by the digital world.

The Roundtables are organized in a format that will guarantee the discussion to flow and to benefit from further stimuli, complementary but independent from the Session discussions.

Roundtables FORMAT

The aim of the roundtable discussions is to identify some shared challenges and discuss potential solutions to them. For this purpose, the format builds on aspects of typical roundtables (with selected experts discussing) and plenary discussions (which invites questions and comments from the audience). We will have invited “Conversation Starters” (CoStars) to initiate a discussion with brief statements, but everyone is invited to claim a seat on the podium and bring their voice to the discussion.

This experimental format should guarantee that a maximum of 6 people (including Moderators from the DiGA team) is actively engaged in the conversation (with camera and microphone on), the Moderators will ensure that when a Participant enters the active conversation, someone else exits.

After a brief introduction, the moderator invites all the participants to switch off their cameras. (If you want to create a more panel-like feeling for yourself, you can set your Zoom to “hide non-video participants” by clicking on the three dots of your own image, so that you only see on screen the discussants with camera on).

The moderator introduces the first round of discussion; 2 CoStars in turn respond to the question (3 minutes/each). Then, participants from the audience (including the other CoStars) can jump in with their comments and questions. To maintain the conversation orderly all the participants who want to engage in the conversation are asked to use the “raise hand” feature of zoom. When prompted by the moderators, they should switch on their video and microphone. By doing so they become part of the panel, can pose their question or comment, but can also engage with the other panelists. Discussants can also step down from the panel by switching their video back off (should the panel become too crowded to have an orderly discussion, the moderators might ask panelists to step down again and make room for new speakers). The objective is to have a flowing conversation with all the participants involved. If a participant does not want to switch their camera and microphone on, but still wants to share a comment or a question, they can do so by writing it in the chat section.

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